

Nanna Lüth



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Curriculum Vitae - March 2021

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Basic Information

Nanna Lüth, Prof. Dr. phil., works and conducts research in the fields of the arts, children's and youth culture, as well as arts and media education. She is committed to a difference-reflective artistic-educational practice. After diverse experiences in program design and research in cultural education, she is working as junior professor for art didactics and gender studies at the University of the Arts Berlin since 2013. From 2018 to 2020, she was deputy professor for art didactics and pedagogy at the University of Duisburg-Essen. Together with Dr. Sabine Sutter, she received the Diversity Teaching Award there in 2020. Her work focuses on the diversification of educational institutions, art- and theory-based method development, and currently humor policies and agency in arts education. www.nannalueth.de

Current Position

since 2013 Junior Professor for Art Didactics/Gender Studies, University of the Arts Berlin

Degrees and Diplomas

since 2018 Habilitation with the working title
Becoming Funny. Humor, Difference, Reflexivity in Artistic Education

2014 Dr. phil., Dissertation *Sexuality in the Diagram in Art and Science since Magnus Hirschfeld : a critical-iconological Study.*, Carl v. Ossietzky University Oldenburg

1999 – 2003 M.A. Art in Context, University of the Arts (UdK) Berlin
- including 60 CP art pedagogical studies (see translation of transcript of records attached)
Thesis *if or else oder die andere Bedingung - über Logik und Geschlecht*

2000 International Women's University „Technology and Culture“ (ifu), University of Kassel
- course of studies project area „City and Gender“ 21 CP

1997 – 1998 Postgraduate Studies of Fine Arts, School of the Art Institute of Chicago

1992 – 1993 Contemporary Media Studies, University of Westminster, London

1989 – 1994 Film and photo design at the Bielefeld University of Applied Sciences - Diploma

1985 – 1988 Law Studies, Philipps University Marburg

1985 German-French Baccalaureate at the DFG Saarbrücken

Previous Employment

2018 – 2020 Deputy Professur Art Education/Didactics of Art, University of Duisburg-Essen

2008 – 2012 Head of pedagogy at the Edith Russ Site for Media Art, Oldenburg

2008 Head of art education at Kunstverein Langenhagen

2001 – 2007 Artistic collaborator of *gender and culture. the faculty network* at the UdK Berlin

2001 – 2002 *Kunstcoop©* - Initiative for current art education, NGBK Berlin

2000 – 2001 Video, Photo and Internet courses in youth and adult education

1994 – 1999 freelance photographer and lecturer with focus on media education

Language proficiency

Full Professional English

Professional Working French

Elementary Spanish

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Research and Scientific Activities

- seit 10/2020 Member of the DFG Network *Objects of Religious Education and Practice - Function and Use of Material Objects and Artifacts in Exemplary Spaces*
- 2016 Reviewer for the Austrian Science Fund (FWF)
- since 2015 Member of the Editorial Board of the book series "European Research on Educational Practices" at Waxman, together with Anna Herbert, Anja Kraus, Tatiana Shchyttsova, Fatma Sacli Uzunöz & Carol Taylor
- 2014 Reviewer for the Swiss National Science Foundation (SNF)
- 2011 - 2013 Research *Kunstvermittlung zeigen*, Institute for Cultural Studies in the Arts, ZHdK, Zürich
- 2003 - 2005 Accompanying research of *Children Making Art with Media* within the framework of the pilot project *Cultural Education in the Media Age* (KuBIM)

Event conception and organization

- 2020 Research Forum, accepted for the 27th Congress of the DGfE 2020, in cooperation with Ulaş Aktaş, Anna-Felicitas Carnap, Martin Donner, Viktoria Flasche, Maximilian Waldmann: *Aesthetic-Medial Optimization Games - Culture of Optimization exemplified by Digital Media Practices of Adolescents*, planned: University of Cologne, actual: online
- 2017 Symposium *Great Emotions - in Artistic Education*, Berlin University of the Arts.
- 2014 & 2015 Workshops with international guests in cooperation with the Institute for Art Education, Zurich University of the Arts: *Queering Art Education. Art/Pedagogy Shifting Dominant Orders of Belonging*, Berlin University of the Arts
- 2010 Conception and organization of the conference *Who's Afraid of Red, Green, Blue? On the Relationship between Media, Art and Pedagogy* at the Edith Russ Site for Media Art in cooperation with the Carl von Ossietzky University Oldenburg
- 2008 Co-conception and -organization of the conference *pöpp68 - private, public, personal, political* at the Academy of Arts Berlin
- 2008 Co-conception and -organization of the international conference *Humans - Numbers - Transformations: The Datafication of the Organic*, Humboldt University Berlin
- 2005 *Teaching Arts & Gender. Tracking Practices of Teaching Art and Gender Studies from Berlin eastwards*. Co-conception and organization of the conference with guests from Eastern and Central Europe, UdK Berlin
- 2005 Series of events *1-0-1 intersex - The two-gender system as a violation of human rights*, Neue Gesellschaft für Bildende Kunst Berlin (NGBK)
- 2005 Final conference *Children Making Art with Media* at Carl Kraemer school Berlin, in the framework of the pilot project *Cultural Education in the Media Age* by BMBF
- 2001 Art-Context-Mediation, co-organization of the conference, NGBK Berlin

Lectures (Selection)

- 2021 *Dinge verwenden, Kunst benutzen. Der kleine Turn zum Material in der Kunstpädagogik* at the Kick-off meeting of the DFG Network *Objects of Religious Education and Practice - Function and Use of Material Objects and Artifacts in Exemplary Spaces*
- 2021 *Drag (Politics) in Performative Art and Education*, input in the framework of „What about our invisible Past?“ by Prof. Mathilde ter Heijne & Prof. Jimmy Robert, UdK Berlin
- 2020 *Kunstpädagogik kuratieren am Beispiel des Seminars „Medien / Körper / Wissen“* Mentoring-Qualification, UdK Berlin

Lectures (Selection), continued

- 2020 *Kulturelle Bildung in der Schräglage* - Keynote speech at the annual conference of the network "Cultural Education and Integration 2.0
- 2020 *Kunstvermittlung in Zeiten von Corona*. Input, *The Art Educator's Talk* - online, 6.07.2020
- 2019 *Die Lage ist zu ernst, um das Lachen zu verspielen. Repräsentation, Bildung und Humor*. Lecture in the framework of *Produktion verschoben*, 05.11.2019, Institute for Art and Visual Culture, University Oldenburg and Edith Russ Site for Media Art
- 2019 *Sprechen über Kunst (1 min)*. Input with Sabine Sutter, Network Day Digitization, UDE
- 2018 *Queering Art Education - ein provisorisches Manual*, lecture in the context of *FUTURE MEMORIES. Queering Media Culture and Arts Education*, 08.12.2018, University of Cologne
- 2017 *Ver/Kleidung in Un/Ordnung. Dress Codes und Körpernormen als Gegenstand ästhetischer Bildung*, in the context of the project day „Gender aspects in Art and Art Education“, 21.11.2017, Competence Center Art Education, Christian-Albrechts-Universität zu Kiel
- 2017 *Radical Drag! Varianten einer nicht-binären Medien/Kunst/Pädagogik* in the context of the lecture series „Jetzt: Forschen in kunstpädagogischen Feldern“, UdK Berlin
- 2016 *wann, wenn... Bausteine einer differenzreflexiven Kunstpädagogik*, lecture in the context of the lecture series „Kunstpädagogische Debatten“, University Siegen
- 2016 *critical education (un)wanted*, Impulse lecture
Fabra i Coats - Centre d' Art Contemporani de Barcelona
- 2015 *Unglamouröse Aufgaben im und das Praxissemester als Zwischenraum*, Short lecture at the Infotagung für Lehrer_innen, Berlin University of the Arts
- 2015 *Gender Trouble. Möglichkeiten einer geschlechtergerechten Kunstpädagogik in der Primarstufe*, impulse lecture within the framework of the section of the same name of the BuKo15, Salzburg
- 2015 *Where the Wild Things Are. Kunstvermittlung in Zeiten technischer Kommunizierbarkeit*, in the context of the lecture series „Foundations of Art Pedagogy“, Institute for Art and Visual Culture, Carl von Ossietzky University Oldenburg
- 2014 *Social Hacking: listige Eingriffe in Raumordnungen*, Lecture and workshop at the Symposium „Cultural Production im Kontext zeitgenössischer Kunst“, Salzburg University
- 2014 *Arbeiten am Kunstbegriff - eine Parallelverschiebung zwischen K und B*, Keynote at the Symposium „Kunst | Bildung | Qualität“, German Artists' Association in cooperation with the Kunstsammlung Nordrhein-Westfalen, Düsseldorf
- 2014 *A Tree/Body/Trouble of One's Own - questioning what is normal*, contribution at the conference ISPS UK - "Psychosis and the Arts", The Human Rights Action Centre, London
- 2013 *Konform oder widerständig? Wann gelingt Kunstvermittlung heute?*
Panel discussion in the series *Was ist Kunstvermittlung? IV*, mumok stiftung ludwig, Vienna
- 2011 *Kunstvermittlung in Zeiten technischer Kommunizierbarkeit*, Keynote at the 2011 conference "The Influence of Digital Media on Innovative Art and Culture Education Concepts", organized by Dortmunder U at Genshagen Foundation.

Teaching and Supervision

Berlin University of the Arts (2020-21)

- SuTe 2021 *Unphotographing Stereotypes and Differenzreflexive Fotodidaktik* (Q-MA)
Exercise / seminar online in cooperation with Vermittlung Stiftung Preußischer Kulturbesitz,
Grenzen der Vermittlung erkunden (MA) online-Seminar in cooperation with the Kontext-
Schule, *Freundliche Kritik* (BA/MA) online-colloquium,
Institute for Art Didactics and Aesthetic Education, UdK Berlin
- WiTe 2020/21 *Begleitseminar and Kolloquium Praxissemester Q-Master*
(MA-Seminar/Hospitations and online teaching) together with Kathrin Sohn
Einführung Kunstdidaktik Q-Master (MA-Seminar, online teaching), Institute see above
- Term 2019/20 Research Semester, UdK Berlin

University of Duisburg-Essen (2018-20)

- May 2020 *Diversity Award for Teaching by University of Duisburg-Essen* with Dr. Sabine Sutter
- WiTe 2019/20 *Medien / Körper / Wissen*, seminar in cooperation with the comprehensive school Borbeck
Schule und Unterricht forschend verstehen. Begleitveranstaltung Praxissemester (MA)
Wie geht differenzreflexiver Unterricht im Fach Kunst? (MA)
Grundlagen der Kunstdidaktik (BA) lecture and lab
Institute for Art and Art Theory, University of Duisburg-Essen (UDE)
- SuTe 2019 *Wie geht differenzreflexiver Unterricht im Fach Kunst? Vorbereitung Praxissemester* (MA)
Schule und Unterricht forschend verstehen. Begleitveranstaltung Praxissemester (MA)
Ästhetisches Verhalten von Kindern und Jugendlichen: Forschungsansätze (BA)
Grundlagen der Kunstdidaktik (BA) lecture and lab
un-learning from... Diskriminierungskritische Medienpraxis von und mit Kindern und Jugendlichen (BA) series of events, together with Dr. Sabine Sutter, Institute see above
- WiTe 2018/19 *Komisch werden. Humor, Differenz, Kritik* (MA)
Wie geht differenzreflexiver Unterricht im Fach Kunst? (MA)
Schule und Unterricht forschend verstehen. Begleitveranstaltung Praxissemester (MA)
Grundlagen der Kunstdidaktik, (BA) lecture and lab, Institute see above
- SuTe 2018 *Wie geht inklusives Lehren im Fach Kunst?* (MA)
Schule und Unterricht forschend verstehen. Begleitveranstaltung Praxissemester (MA)
Ästhetisches Verhalten von Kindern und Jugendlichen: Forschungsansätze (BA)
Grundlagen der Kunstdidaktik, (BA) lecture and lab, Institute see above

Berlin University of the Arts (2004, 2006-07, 2013-18)

- WiTe 2017/18 *„Mal sehen, wo das hinführt“ - Über Zeit in der Kunst und der Kunstvermittlung*
(BA) seminar in cooperation with the Melanchthon High School/Hellersdorf
Komisch werden. Humor, Differenz, Kritik (MA) seminar
Schreibwerkstatt (BA/MA) colloquium, Institute see above
- SuTe 2017 *Kunst-Wissen-Komplex* (MA) seminar & excursion in cooperation with
Prof. Dr. Linda Hentschel, School of Art Mainz
Schreibwerkstatt (BA/MA) colloquium
Nachbereitung Praxissemester (MA) colloquium, Institute see above
- WiTe 2016/17 *Wann, wenn nicht jetzt? Zeitgemäße Kunstvermittlung* (MA) seminar
Begleitseminar Praxissemester (MA) seminar and hospitations
Einführung in die Kunstdidaktik (BA) seminar, Institute see above

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Berlin University of the Arts (2004, 2006-07, 2013-18), continued

- SuTe 2016 *Vorbereitungsseminar Praxissemester* (MA) seminar
Schreibwerkstatt (MA) colloquium
Zugänge zur Kunst: antidiskriminierende Kunst/Pädagogik (BA) seminar & cooperation with the OSZ for social services & Heinrich Böll High School/Spandau, Institute see above
- WiTe 2015/16 *slow is the new fast. Über Zeit in der Kunst und der Kunstvermittlung* (MA) seminar
Freundliche Kritik (BA/MA) colloquium and together with Prof. Dr. Wolfgang Ranft
Einführung in die Kunstdidaktik (BA) seminar, Institute see above
- SuTe 2015 *vorausgesetzt. Kunst/Pädagogik und ihre Bedingungen* Lecture series
Zugänge zum Rundgang (BA) seminar
Freundliche Kritik (BA/MA) colloquium
Einführung in die Kunstdidaktik (BA) seminar with Prof. Dr. Wolfgang Ranft
Institute see above
- WiTe 2014/15 *Gender Trouble in der Kunstpädagogik* (BA/MA) seminar and study tour to the BuKo15
Einführung in die Kunstdidaktik (BA) seminar with Dr. Angelika Zunker, Institute see above
- SuTe 2014 *Artistic/Didactic Research* (BA) seminar
In Differenzen erkunden (MA) seminar
Einführung in die Kunstdidaktik (BA) seminar with Prof. Dr. Christina Griebel
Institute see above
- WiTe 2013/14 *Zugänge zur Kunst* (BA) seminar
Ungehorsames Sehen lernen: Collage (BA) seminar & cooperation with Reinhardswald primary school, Kreuzberg, Institute see above
- SuTe 2013 *Medienwechsel (Körper)*. Teaching assignment, Institute see above
- SuTe 2007 *Wachmacher. Texte und Arbeiten von Pierre Bourdieu und Andrea Fraser*.
Teaching assignment, Institute for History and Theory of Design
- WiTe 2006/07 *Stolz, Scham und Vorurteil. Bildpolitiken in der Werbung*.
Teaching assignment, Institute for Time-Based Media of the Faculty of Design
- SuTe 2004 *Macht: Kunst/Medien*. seminar with Dr. Anja Osswald, for the gender and culture network

University Potsdam (2014-17)

- WiTe 2016/17 *Kunstpädagogik/Ästhetische Bildung für die Primarstufe*, Lecture,
Department of Teacher Training and Didactical Research, University Potsdam
- WiTe 2014/15 *Kunstpädagogik/Ästhetische Bildung für die Primarstufe*, Lecture,
Department of Teacher Training and Didactical Research, University Potsdam

Carl von Ossietzky University Oldenburg (2011)

- SuTe 2011 *Interaktiv, interpassiv. Medien/Kunst und das Gegenüber*
Teaching assignment, Institute for Art, Art History and Art Education

Supervision of Theses and Dissertations (since 2015)

- 7 BA-Theses supervised, 6 Primary reviews
9 MA-Theses supervised, 7 Primary reviews
2 Dissertations supervised as Secondary reviewer, one of them in progress

Administration and Other Activities

Committee work

- since 2020 Collaboration on the draft of the Critical Diversity Policy, UdK Berlin
- 2019 Representative at the state conference of art education university teachers NRW
- since 2019 Member of the Council for Diversity and Equality, UdK Berlin
- 2018 - 2020 Member of the Institute Council for Art and Theory, University of Duisburg-Essen (UDE)
- 2018 - 2020 Member of the Workgroup Teacher Training, UDE
- 2018 - 2020 Inclusion Officer of the Faculty of Humanities, UDE
- since 2017 Member of the Commission for artistic and scientific projects, UdK Berlin
- 2015 - 2017 Deputy member of the faculty council fine arts, UdK Berlin
- 2015 - 2016 Member of the Standing Commission for Equal Opportunities (KFC), UdK Berlin
- 2015 - 2016 Deputy member of the examination board of the Faculty of Fine Arts, UdK Berlin
- since 2015 Member of the Workgroup Critical Diversity der KFC, UdK Berlin
- 2014 - 2015 Collaboration in the Workgroup ISS/Gym on the preparation of new study and examination regulations
- 2014 - 2015 Member of the Commission for the Evaluation of Teaching, UdK Berlin
- since 2013 Member of the Institute Council for Art Didactics and Aesthetic Education, UdK Berlin

Membership in scientific or professional organizations

- BDK - Fachverband für Kunstpädagogik
- Deutscher Hochschulverband
- Deutsche Gesellschaft Juniorprofessur
- neue Gesellschaft für bildende Kunst Berlin
- Verwertungsgesellschaft Bild-Kunst
- Verwertungsgesellschaft Wort
- Wissenschaftliche Sozietät Kunst Medien Bildung

Jury work in the field of art education

- 2019 Member of the jury for the Mentoring Program of the UdK Berlin
- 2018 & 2019 Jury member & laudation on the Art Competition for students of the Goetheschule Essen
- 2017 Jury member for the nGbK Scholarship for Art Education 2018, Berlin
- 2016 Jury member for the *KontextSchule 2016-18*
- 2016 Jury member for the nGbK Scholarship for Art Education 2017, Berlin
- 2015 Jury member for the selection for the call *queering TASTE* by DISTRICT.
Art and Culture Promotion, Berlin
- 2014 Jury member for *KontextSchule 2014*